

## Programme Specification

### Award and title: BA (Hons) Interior Design

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|--|---|
| <i>School:</i>                                 | School of The Arts  |
| <i>Subject area:</i>                           | Design  |
| <i>Entry from academic year:</i>               | 2024-25   |
| <i>in the month(s) of</i>                      | September   |
| <i>Awarding institution:</i>                   | York St John University   |
| <i>Teaching institution:</i>                   | York St John University   |
| <i>Delivery location:</i>                      | York St John University   |
| <i>Programme/s accredited by:</i>              | Not applicable  |
| <i>Exit awards:</i>                            | Certificate of Higher Education Interior Design<br>Diploma of Higher Education Interior Design<br>BA (Ord) Interior Design  |
| <i>UCAS code / GTTR / other:</i>               |   |
| <i>Joint Honours combinations:</i>             |   |
| <i>QAA subject benchmark statement(s):</i>     | Art and Design 2019 <a href="https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/sbs-art-and-design-17.pdf?sfvrsn=71eef781_22">https://www.qaa.ac.uk/docs/qaa/subject-benchmark-statements/sbs-art-and-design-17.pdf?sfvrsn=71eef781_22</a> |
| <i>Mode/s of study:</i>                        | <a href="#">Undergraduate periods of study</a> <sup>1</sup> for full time   |
| <i>Language of study:</i>                      | English   |
| <i>Paired with Foundation Year</i>             | No  |
| <i>Study abroad opportunities:</i>             | Yes   |
| <i>Opt-in YSJU Placement Year opportunity:</i> | Yes   |

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## Introduction and special features

Interior Design is a fascinating discipline. It is concerned with improving environments and spaces for all: private and public, temporary and permanent, interior and exterior. The Interior Designer occupies a unique role, operating at the epicentre of both 3-dimensional and 2-dimensional design. It is about creating appropriate spaces for specific activities, whilst heightening the user's experience. This is applicable to any occupied space, from hotels, learning environments, museums, public spaces, to temporary exhibitions, retail environments and healthcare spaces.

The programme focuses on exploring all aspects of the discipline before specialising in a specific area. You will be equipped with the knowledge and skills to engage in all sectors of Interior Design and apply creative solutions to a range of spatial and architectural design problems. You will engage with cultural, contextual and sustainable issues on a local, national and global scale. This programme is targeted at individuals who wish to develop their creative, conceptual, practical and professional qualities. As practitioners we recognise that this will produce more confident, flexible, resourceful and adaptable designers of the future.

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<sup>1</sup> The standard period of study will apply unless otherwise stated

The programme will capitalise on the specialised knowledge and expertise of the academic teaching team to provide a deeper insight into the discipline from a theoretical and industrial perspective. The curriculum will embrace specific technologies currently being pioneered in design and construction processes, such as Virtual and Augmented Reality, Building Information Modelling (BIM), 3D printing and advances in materials technology. The programme currently partners with local businesses and organisations on live briefs and you are encouraged to become an active participant in your own professional network. You will benefit from our extensive programme of visiting professionals who deliver specialist talks and work in the studios with our students on a regular basis, providing valuable industry insight and guidance on your work. Field trips and visits are integral to your studies and will support your learning on a variety of projects. Where field trips are specific to module content these will be covered by the programme, any enhancement activities will be subsidised.

You are challenged to think differently and question the world around you. Interior Design is therefore not just about aesthetics, but about discovering innovative solutions to design problems. As an interior designer you will be intellectually generous, curious and rigorous in your approach, graduating ready to engage with an exciting and diverse industry.

### **Admissions criteria**

You must meet the minimum entry requirements which are published on the programme specific webpage. In addition, you must have:

- Portfolio of creative work
- Attend a course specific interview

If your first language is not English, you need to take an IELTS test or an equivalent qualification accepted by the University (see <https://www.yorksj.ac.uk/international/how-to-apply/english-language-requirements/>).

If you do not have traditional qualifications, you may be eligible for entry on the basis of [Recognition of prior learning \(RPL\)](#). We also consider applications for entry with advanced standing.

### **Programme aim(s)**

The aims of the programme are to:

- Provide a unique and discipline specific education in Interior Design with industry expertise at its core
- Engage with contemporary disciplinary themes and contexts to produce radical and visionary interior and spatial design proposals within the context of global culture and society
- Develop the knowledge and skills necessary to pursue a career in commercial interior design and/or related fields.

### **Programme learning outcomes**

Upon successful completion of the programme students will be able to:

#### **Level 4**

##### **PLO 4.1**

Demonstrate awareness of the practical and contextual understanding of Interior Design

##### **PLO 4.2**

Demonstrate judgement and self-critique in the development of initial ideas through to final outcomes

##### **PLO 4.3**

Demonstrate understanding and application of the design process including: interpretation, observation, investigation, enquiry, ideation, experimentation, production and evaluation

##### **PLO 4.4**

Communicate and present their study/work clearly, accurately, and reliably, and with structured and coherent arguments

##### **PLO 4.5**

Evaluate the appropriateness of different approaches to solving problems related to their area(s) of study and/or work

**PLO 4.6**

Identify and engage with relevant academic literature to inform understanding

**Level 5****PLO 5.1**

Demonstrate knowledge and critical understanding of the established principles of Interior Design

**PLO 5.2**

Define and apply underlying concepts and principles outside the context in which they were first studied, including, where appropriate, situating your practice in a professional context

**PLO 5.3**

Construct and apply knowledge of the fundamental methods of enquiry in Interior Design, and ability to evaluate critically the appropriateness of different approaches to solving problems

**PLO 5.4**

Interact effectively with others, for example, through collaboration, collective endeavour and negotiation

**PLO 5.5**

Construct convincing ideas, concepts, proposals, solutions or arguments independently and/or collaboratively as self-initiated activity and/or in response to diverse set briefs

**PLO 5.6**

Source, evaluate, and analyse relevant academic literature to inform understanding

**Level 6****PLO 6.1**

Demonstrate an independent and critical understanding of the profession of Interior Design including an awareness of the professional and contextual location of their emerging practice

**PLO 6.2**

Evidence the synthesis of their knowledge and understanding informed by research, practice, and theory in their discipline(s), including: the critical, contextual, historical, conceptual, economic, social, environmental and ethical dimensions of their emerging practice

**PLO 6.3**

Critically evaluate and analyse information, experiences, arguments, assumptions, abstract concepts and data, to make judgements, and to frame appropriate questions to achieve a solution - or identify a range of solutions - to a problem

**PLO 6.4**

Professionally and appropriately communicate and present complex information, ideas, problems and solutions to both specialist and non-specialist audiences

**PLO 6.5**

Exercise self-management skills in managing workloads and meeting deadlines whilst accommodating change and uncertainty

**PLO 6.6**

Construct relevant research methods and methodologies, and present fluent oral and written communication that adheres to academic conventions

**Programme structure**

| Code     | Level | Semester | Title                              | Credits | Module status                  |   |
|----------|-------|----------|------------------------------------|---------|--------------------------------|---|
|          |       |          |                                    |         | Compulsory (C) or optional (O) | non-compensatable (NC) or compensatable (X) |
| DES4020M | 4     | 1        | Context of Practice                | 20      | C                              | X   |
| DES4013M | 4     | 1        | Interior Design Principles         | 20      | C                              | X   |
| DES4009M | 4     | 1        | Design Process                     | 20      | C                              | X   |
| DES4018M | 4     | 2        | Interior Design Practice 1         | 60      | C                              | NC  |
| DES5016M | 5     | 1        | Critical & Contextual Studies 1    | 20      | C                              | X   |
| DES5017M | 5     | 1        | Personal & Professional Practice 1 | 20      | C                              | X   |
| DES5018M | 5     | 1        | Collaborative Practice             | 20      | C                              | X   |
| DES5022M | 5     | 2        | Interior Design Practice 2         | 60      | C                              | NC  |
| DES6015M | 6     | 1&2      | Critical & Contextual Studies 2    | 20      | C                              | X   |

|          |   |     |                                    |    |   |    |
|----------|---|-----|------------------------------------|----|---|----|
| DES6016M | 6 | 1   | Personal & Professional Practice 2 | 40 | C | NC |
| DES6020M | 6 | 1&2 | Interior Design: Major Project     | 60 | C | NC |

Any modules that must be passed for progression or award are indicated in the table above as non-compensatable. A non-compensatable module is one that must be passed at the relevant level (with a mark of 40) in order to progress.

## Learning, teaching and assessment

Formative feedback and feed forward are embedded throughout the programme, ensuring you are supported to develop and evolve your individualised immersing Interior Design practice. Feed forward will encourage you to reflect on tutor and peer insights to enhance and apply directly to concurrent and subsequent modules and briefs. This will prepare you for formative and summative assessment.

The programme is divided into three distinct, but related phases of learning. This begins at level 4. At this level you will be introduced to the fundamental principles in Interior Design via short, engaging projects which foster visual literacy and critical awareness. You will also learn how contexts of practice and theory exist together by examining key principles, methods, and techniques, both practical and digital. The programme will encourage and support you to evaluate, interpret, argue, and present to relevant audiences undertaken in an open minded, experimental, and individual way.

In level 5 you will apply, critically evaluate, and analyse by communicating to specialist and non-specialist audiences. You are encouraged to do this through diverse and complex projects, either with a live client presented by industry professionals, or by undertaking professional competition briefs. A further option to study abroad for one semester is also available to students, should they choose to, with a carefully partnered institution.

In level 6, you will undertake an autonomous approach to your studies, through the identification of self-initiated briefs and projects, supervised by academics and industry professionals. You will independently apply knowledge and skills specific to your interests and insights to develop a professional portfolio. This is further strengthened by theoretical writing and the presentation of your work to an external audience.

You will have access to academic writing support throughout the programme.

Module content is delivered through a blend of briefings, lectures, and seminars.

Module briefings introduce and explain the aims, objectives and rationale for the module, enabling you to understand the overarching context for each module.

Regular briefings communicate key information at various points within a module. Key information may include: progress updates, preparation for timetabled sessions, live and/or competition brief opportunities, and exhibitions.

Lectures introduce you to the core themes, theories, principles and contextual information relating to the module content.

Seminars provide the opportunity in small groups to discuss ideas and concepts relating to module content. Seminars will enable you to develop a deeper understanding of module content.

Assessment types and methods inform and support your individual progress on the programme. The assessment methods within each module reflect creative and academic practice ensuring authentic professional formats are applied consistently. These methods include portfolio submissions and presentations. Your portfolio submissions will be assessed holistically, enabling you to demonstrate your emerging practice effectively within the context of the module aims and learning outcomes.

Group and peer critiques will provide ongoing formative feedback alongside individual tutorials to support your approach to each module and facilitate an increasingly independent approach to your studies.

You will graduate from York St John University with distinct interdisciplinary, entrepreneurial knowledge and skills.

### **Progression and graduation requirements**

The University's [general regulations for](#) undergraduate awards apply to this programme.

Any modules that must be passed for progression or award are indicated in the Programme Structure section as non-compensatable.

### **Internal and external reference points**

This programme specification was formulated with reference to:

- [University mission and values](#)
- [University 2026 Strategy](#)
- [QAA subject benchmark statements](#)
- [Frameworks for Higher Education Qualifications](#)

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*Date written / revised:*

*Programme originally approved:*